

Danusha Laméris – Official Bios

LONG BIO

Danusha Laméris, a poet and essayist, was raised in Northern California, born to a Dutch father and Barbadian mother. Her first book, *The Moons of August* (2014), was chosen by Naomi Shihab Nye as the winner of the Autumn House Press Poetry Prize and was a finalist for the Milt Kessler Book Award. Some of her work has been published in: *The Best American Poetry*, *The New York Times*, *Orion*, *The American Poetry Review*, *The Kenyon Review*, *Ploughshares*, *Poetry*, and *Prairie Schooner*. Her second book, *Bonfire Opera*, (University of Pittsburgh Press, Pitt Poetry Series), was a finalist for the 2021 Paterson Poetry Award and recipient of the Northern California Book Award in Poetry. She was the 2018-2020 Poet Laureate of Santa Cruz County, California, and is currently on the faculty of Pacific University's low residency MFA program. Her third book, *Blade by Blade*, is forthcoming from Copper Canyon Press.

MEDIUM BIO

Danusha Laméris's third book of poems, *Blade by Blade*, is forthcoming from Copper Canyon Press. She is also the author of two other books: *The Moons of August*, winner of the Autumn House Press Poetry Prize, 2014, and *Bonfire Opera* (Pitt Poetry Series, 2020), finalist for the Paterson Poetry Prize and winner of the 2021 Northern California Book Award. Laméris is on the faculty of Pacific University's Low-Residency MFA program and lives in Santa Cruz, California. www.danushalameris.com

SHORT BIO

Danusha Laméris's third book of poems, *Blade by Blade*, is forthcoming from Copper Canyon Press. She is also the author of *Bonfire Opera*, which won a 2021 Northern California Book Award, and is on the faculty of Pacific University's Low-Residency MFA program. <http://www.danushalameris.com>